

RILEY WELLINGTON

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ARTIST'S STATEMENT

Although clear glass is beautiful, the addition of color brings glass to life. As I work with glass, I become "one" with the molten object, creating individuality in each piece through skill and imagination. It is my goal for each work of glass art to evoke a passionate emotion in the viewer.

IMMEDIATE VALUE TO YOUR GALLERY

A **detail-oriented, high-energy artist** with the ability to work at optimum levels while maintaining a creative environment and a **results-oriented focus**. Broadened perspectives for personal expression gleaned by integrating artistic concepts with technology, imagination, and perception.

Self-Management & Transferable Skills

Team Player	Resourceful	Project Management
Service-Oriented	Perceptive	Artistic Impact
Productive Competence	Adaptable	Good Work Ethic
Creative Problem Solving	Mentally Tough	Passionate

EDUCATION

BOWLING GREEN STATE UNIVERSITY, Bowling Green, OH
Bachelor of Fine Arts, 2006

Major: 3D Art Specialization: Glass GPA: 3.4

International Scholarship Recipient to SACI School of Art in Florence, Italy

DESIGN & MEDIA TECHNOLOGIES

Portrait Painting / Oils	Glass Blowing
Photography	Digital Furnace Operation
Printmaking	Ceramics / Kiln Construction
Blacksmithing	Glass Furnace Construction
Metalsmithing	Annealer Operation

GALLERY & WORK EXPERIENCE

ART FORMS, Gallery Artist , Toledo, OH	2006 – Present
SEA LION ABSTRACTS, Gallery Artist , Perrysburg, OH	2005 – Present
METZLER CONCRETE, Laborer (<i>stamped design concrete work</i>), Toledo, OH	2004 – 2005

Work part-time jobs to pay all college expenses

AFFILIATIONS & ACTIVITIES

STUDENT ART GLASS ASSOCIATION (SAGA)
GLASS ART SOCIETY (GAS)

Presidential Suite Exhibition, BGSU Student Union, Bowling Green, OH – 2006

86th Annual Toledo Area Artists' Exhibition,
Toledo Museum of Art, Toledo, OH – 2006

Student Art Glass Exhibition, Bowling Green, OH – 2005

Black Swamp Arts Festival, Bowling Green, OH – 2005

JURIED ART EXHIBITIONS

FIRST PLACE (Glass) – BGSU Undergraduate Art & Design Exhibition – 2005
Jurors: Toni Branstner and Anata Shiftan

SECOND PLACE (Glass) – Nancie Mattice Award
Waccama Arts & Crafts Guild – "Art in the Park" – 2004
Jurors: Abigail Simpson and Rex Williamson

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Evaluation of Creative Resume Strategy

Challenge: To find a glass blower who would agree that my idea could be carried out on an actual piece of glass. Searched off and on for 2+ years on college campuses and art fairs to find the right artist. Most artists said, "it couldn't be done."

Action: Riley created a colorful piece of glass—the size of a large fruit bowl—large enough to handle a one-page résumé.

He etched, by hand using a dremel tool for precision, the résumé text on the bowl (top-half of résumé on the front; bottom-half on the back) *exactly* the way I formatted it on paper (without pictures) for 20+ hours. Riley's résumé was, indeed, a "work of art."

I told Riley, "when he found his dream job, to place the bowl on the desk at the interview" (if not *before* the interview!) to *prove* that he was the "candidate of choice" for his targeted position.

